

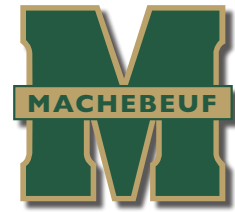
# Four-Year Class Requirements

FRESHMAN YEAR	
Humanities	Classical History & Literature
Theology	Theology I
Trivium	Grammar & Composition
Language	Latin I
Science	Biology
Math	Geometry

SOPHOMORE YEAR	
Humanities	Rise of Christendom
Theology	Theology II
Trivium	Logic
Language	Latin II
Science	Chemistry
Math	Algebra II

JUNIOR YEAR	
Humanities	American History & Literature
Theology	Theology III
Trivium	Speech & Rhetoric
Language	Latin III and/or Greek I
Science	Physics
Math	Pre-Calculus

SENIOR YEAR	
Humanities	Modern History & Literature
Theology	Theology IV
Supplemental	American Government
Language	Latin IV and/or Greek I/II
Science	Biology II or Chemistry II
Math	Calculus



BISHOP MACHEBEUF HIGH SCHOOL

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## Classical Track



*Philosophy Presenting the Seven Liberal Arts to Boethius*

*“As far as possible,  
join faith to reason.”*

-Boethius

### What is classical education?

Classical—or liberal—education is not just about reading and studying “old” books and languages. Guided by the tradition of the Greeks, Romans, and Catholic intellectuals, classical education aims at forming the minds and reshaping the souls of the young. The purpose is not to train students to become skilled or servile workers;

the purpose is to cultivate wisdom and virtue. Students learn truth, encounter beauty, and experience goodness. While fighting against the modern trend of relativism, the classical method aims to reconnect students with the true notions and purpose of nature, man, and God.



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458 Uinta Way, Denver, CO 80230  
Phone (303) 344-0082 Fax: (303) 344-1582



## What's New?

### ■ Humanities Core

Uniting the studies of history and literature, the Humanities core enables students to see the inner-connectedness of the two disciplines. Starting from ancient times, students will progress through history, gaining a knowledge of - not just events - but of the thoughts, movements, and people of ages past. The Humanities core at Machebeuf will be a two-block period during the school day.

### ■ Trivium

Latin for “a meeting of three ways,” the traditional Trivium consists of Grammar, Logic, and Rhetoric. The three studies teach students how to compose sentences and paragraphs, how to form valid and sound thoughts, and how to argue or speak persuasively. Students in the Classical Track will take at least one semester dedicated to each course.

### ■ Latin Requirement

Being the language of the Romans and the Catholic Church, Latin instruction is essential for a well-formed Catholic, classical education.

*“The object of education is to teach us to love what is beautiful.”*

*-Plato, The Republic*

*“The desire for God is written in the human heart, because man is created by God and for God; and God never ceases to draw man to himself. Only in God will he find the truth and happiness he never stops searching for. . . . But this search for God demands of man every effort of intellect, a sound will, “an upright heart,” as well as the witness of others who teach him to seek God.”*

*Catechism of the Catholic Church  
(#27 and #30)*

## Cost of Books

Classical education requires primary texts—instead of compilation textbooks—since the primary texts contain literature and history in their truest forms. Since this track will be a new endeavor for Machebeuf - and additional books must be purchased - individual students may incur an extra cost for the Classical Track texts.

COST PER STUDENT	
Freshman Year	\$100 - \$150
Sophomore Year	\$30 - \$50
Junior Year	\$25 - \$40
Senior Year	\$25 - \$40
<b>Total</b>	<b>\$180 - \$280</b>

## Sample Book List

The literature used in class serves a vital role in the overall education of a student. That is why the classical model yearns to connect the young with works that have shaped men's minds and souls throughout the ages. Here are some “great” works Machebeuf **potentially** will use:

- *The Bible*
- *The Odyssey, Homer*
- *The Republic, Plato*
- *Greek plays and poetry*
- *The Aeneid, Virgil*
- *Beowulf*
- *Rule of St. Benedict*
- *The Confessions, St. Augustine*
- *Canterbury Tales, Geoffrey Chaucer*
- *Summa Theologiae, St. Thomas Aquinas*
- *Hamlet, William Shakespeare*
- *Paradise Lost, John Milton*
- *Pride and Prejudice, Jane Austen*
- *The Scarlet Letter, Nathaniel Hawthorne*
- *Moby Dick, Herman Melville*
- *Short stories of Flannery O'Connor*
- *Crime and Punishment, Fyodor Dostoevsky*
- *Abolition of Man, C.S. Lewis*
- *The Metamorphosis, Franz Kafka*
- *1984, George Orwell*